

149 projects from 17 countries will participate in the Iberseries & Platino Industria Pitch for Platforms and Producers sessions

- Amazon Studios / Prime Video, *Ánima*, Dopamine, Gato Grande - An MGM Company -; Gaumont Television, Paramount, Secuoya Studios Stories, Sony Pictures International Productions, TELEMUNDO STREAMING STUDIOS, a Division of NBCUniversal and Warner Bros Discovery are the ten leading global companies that will evaluate the selected projects in the different Pitch calls.
- Overall, almost 1,000 projects have been registered from 26 countries. The selected 149 projects represent the following countries: Spain, Mexico, Colombia, Argentina, Chile, the United States, Uruguay, Peru, Portugal, Panama, El Salvador, Puerto Rico, Brazil, France, the Dominican Republic, Ecuador and Italy.
- The creators of the selected projects will have the opportunity to pitch face-to-face with representatives from the participating companies, platforms and/or production companies. Iberseries & Platino Industria is the largest Ibero-American audiovisual event in the industry and its third edition will be held from 3rd to 6th October at Matadero Madrid, hosted by EGEDA and Fundación Secuoya, alongside the collaboration of FIPCA.

Madrid, 30th August 2023.- Iberseries & Platino Industria, the principal international event for the Ibero-American audiovisual industry, where the projects that will participate in the Pitch for Platforms and Producers sessions will be announced at this third edition of the event, which will show several independent exhibitions for series and film projects that are at a development, production or work in progress stage.

The platforms and production companies evaluating these projects, based on their pitches, are ten of the leading global companies: Amazon Studios / Prime Video, *Ánima*, Dopamine, Gato Grande - An MGM Company -; Gaumont Television, Paramount, Secuoya Studios Stories, Sony Pictures International Productions, TELEMUNDO STREAMING STUDIOS, a Division of NBCUniversal and Warner Bros Discovery

The Pitch sessions have once again stirred up a great amount interest within the industry, with almost 1,000 projects having registered for the 13 published calls, from 26 producing or co-producing countries. Among the countries that have sent the most projects are the following: Spain, Mexico, Colombia, Argentina, Chile, Peru, United States, Panama, Ecuador and Portugal. Also from the Dominican Republic, Venezuela, Uruguay, France, El Salvador, Bolivia, Guatemala, Paraguay, Puerto Rico, Honduras, Turkey, Brazil, Italy, Costa Rica, Germany and Switzerland.

From all the registered projects, a total of 149 have been selected, representing these countries: Spain, Mexico, Colombia, Argentina, Chile, the United States, Uruguay, Peru, Portugal, Panama, El Salvador, Puerto Rico, Brazil, France, the Dominican Republic, Ecuador and Italy.

The creators of the selected projects will each have the opportunity to **pitch face-to-face** for ten minutes with **representatives from the participating companies, platforms and/or production companies**. There will then be five minutes assigned for Q&As.

Iberseries & Platino Industria will be held from **3rd to 6th October** at **Matadero Madrid**, hosted by **EGEDA** and **Fundación Secuoya**, alongside the collaboration of **FIPCA**, and the support of the **Madrid City Council**, the **Community of Madrid**, **ICEX España Exportación e Inversiones** and the special collaboration of the **Spain Film Commission**.

A unique space where once again there will be a packed **conferences and keynotes schedule**, **Iberscreenings**, a market and networking area with **MAI (Mercado Audiovisual Iberoamericano)**, **Pitch for Platforms and Producers sessions**, a **co-production and financing forum**, and **training workshops**, in addition to **meet and greets** on **education, tourism, new technologies and sustainability**.

The **projects selected** in each **Pitch** are the following:

Pitch Amazon Studios / Prime Video, LATAM (feature films)

Caddies malos (Colombia)
Cuando yo existía (Uruguay)
Familia ensamblada (Mexico)
Hijos de la paz (Chile, Colombia)
La novia de (Mexico)
Las flores de Julia (Argentina)
Nayaraq, el viaje de Sara (Argentina, Spain)
Papás no vuelvan (Chile)
Trapper (Mexico)

Pitch Amazon Studios / Prime Video, LATAM (series)

Animal print (Argentina)
D.T (Colombia)
El derrumbe (Colombia)
La isla (Chile)

Pitch Amazon Studios / Prime Video, México (series)

4toNorte (Mexico)
Alighieri (Mexico)
Chente el indecente (Mexico)
Codicia (Colombia, Mexico)
El consultor (Mexico)
El oyente (Mexico)
Owners (Mexico)

Pitch **Ánima** (animated feature films)

Child of the Universe (Colombia)
Danturu, los pájaros perdidos (Mexico)
Laura y el calabozo (El Salvador, Colombia, France)
Los duendes mágicos (Chile)
Rainbow (Mexico)

Pitch **Dopamine** (feature films, series)

@Amor (Puerto Rico, Spain)
Cannes 1961 (Spain, Mexico, France)
Duelo (Chile)
Golondrinas (Mexico, the Dominican Republic)
La mera neta (Panama, Mexico)
Las hierro (Spain)
Lourdes y Concha (Spain)
Ojo por ojo (Mexico)
Ombliquito de semana (Mexico)
Sabuesas (Argentina)

Pitch **Gato Grande. An MGM Company** (feature films, series)

Algo puede salir mal... (Argentina)
El derecho al olvido (Chile)
El elegido (Colombia)
El hijo del cónsul (Colombia)
El hombre al que nadie quiso (Spain)
Hasta que la muerte nos separe (Mexico)
La familia de (Argentina)
Los colores de la noche (Argentina)
Mangata (Chile)
Y que le guste la pesca (Spain)

Pitch **Gaumont Television**

Artificial (Spain)
Celebraré mi muerte (Argentina)
Cómo sobrevivir en un mundo de hombres (Mexico)
Dios antro (Mexico)
El Daniel's (Spain)
Golpe (Chile, the United States)
Gurú (Chile)
La danza del buitre (Colombia, Ecuador)
La sequía (the United States, Spain)
Los Angeles (Spain)
Los Urrutia (Spain, France, the United States)

Marte (Chile)
Media naranja (Spain)
Pedalea o revienta (Spain)
Pocos, buenos y seguros (Spain)
Prisionero en serie (Spain)
Sigo Ríos (Spain)
Soy millennial (Peru)
Survive Ibiza (Spain)
Vete a rodar (Spain)

Pitch Paramount (series)

A la medida (Chile)
Amor del bueno (Peru)
Camino blanco (Argentina)
Desconectados (the United States, Spain)
Efectos secundarios (Spain, Mexico)
Enamorarse, en directo (Mexico)
Festival (Spain)
Hay que casar a mamá (Mexico)
Historias de dinero (Spain, Argentina)
Infierno grande (Colombia)
La cocinera (Chile, Mexico)
La comandante serie de ficción (Chile, Mexico)
Lo trajo el mar (Chile)
Los hombres que odiaban a las mujeres (Mexico)
Rai Rock (Spain)

Pitch Secuoya Studios Stories (series)

CERROBELMONTE. El barrio que se independizó (Spain)
El Rey del trap (Spain, Mexico)
Enmascarados (the United States, Spain, Mexico)
Fin de mes (Spain, Colombia, Argentina, Uruguay)
La experiencia U-Feeling (Spain)
Las flores del oro (Colombia)
Lo que nunca vivimos (Spain)
Rapaces (Spain)
Superada (Spain)

Pitch Sony Pictures International Productions (feature films, series)

20 cantar, 30 bailar (Spain)
A martillazos (Spain)
Ahora que todos miran (Spain)
Bandidos (Spain)
Bestseller (Spain)
Crime Inc (Brazil, Mexico)

Cromático (Spain)
Familia por error (Mexico, Spain, Argentina)
Faváritx (Spain)
Flashing Lights (Mexico, the United States)
Jurelandía (Spain)
La chica de la bomba (Argentina)
La herencia de la bobo (Argentina)
Luka (Spain, Mexico)
Manuela, la gitana (Spain)
Nadie me ve (Colombia, Mexico)
Oxitocina (Argentina)
Positividad tóxica (Spain)
Sebastián en la laguna (Spain)
Tozudos (Spain)

Pitch Telemundo Streaming Studios, A Division of NBCUniversal (series)

Ciudad dorada (Colombia)
Hot sur (the United States, Mexico)
La apuesta imperfecta (Mexico)
La última paloma (Spain)
La última vez que hablamos de amor (Colombia)
Mexico is so cheap (Mexico)
Quizá tienen razón los días laborables (Mexico)
Somos sombra (Spain)
Umber (Mexico)
Una boda a medianoche (Spain)

Pitch Warner Bros. Discovery (series)

60 velita (Colombia)
A merced de un dios salvaje (Spain, Portugal)
Andrea of Cueto (Spain)
Carnet parental (Spain)
Doña Petrona (Argentina)
Dubois (Chile)
En busca de un mañana mejor (Spain, the United States, the Dominican Republic)
GAL, el triángulo (Spain)
In Vitro (Mexico)
Las identidades (Spain)
Más que suficiente (Argentina)
Mediadores (Spain)
Naufragio (Colombia)
Nino (Spain, Italy)
O Provocador (Portugal, Spain)
Oro negro (Spain)
Poker de reinas (Mexico, Chile)

Un chico de nombre Océano (Uruguay)

Vidal. El camino del Rey (Chile)

Vrutal (Spain)

Pitch Warner Bros. Discovery (documentaries, entertainment)

Antojados (Spain)

Art Narco (Colombia)

Bodas latinoamericanas (Argentina)

Coliseo CDMX (Colombia)

Diego eterno (Argentina)

La suma de todos los viajes (Colombia)

Morir viviendo (Argentina)

Plant Based (Spain)

Sex Hackers (Chile)

Sugar, Sugar (Mexico)

Weird Sports (Spain)

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